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Conventions Used in This Guide

This guide contains terms, graphical elements, and a few typographic conventions. Familiarizing yourself with these terms, elements, and conventions will help you successfully perform tasks.

Information Elements

This guide may include any of the following icons to alert you to important information.

Icons Used in this Guide

<table>
<thead>
<tr>
<th>Name</th>
<th>Icon</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>![Note Icon]</td>
<td>The Note icon highlights information of interest or important information needed to be successful in accomplishing a procedure or to understand a concept.</td>
</tr>
<tr>
<td>Caution</td>
<td>![Caution Icon]</td>
<td>The Caution icon highlights information you need to know to avoid a hazard that could potentially impact device performance, application functionality, or successful feature configuration.</td>
</tr>
<tr>
<td>Warning</td>
<td>![Warning Icon]</td>
<td>The Warning icon highlights an action you must perform (or avoid) to prevent issues that may cause you to lose information or your configuration setup, and/or affect phone, video, or network performance.</td>
</tr>
<tr>
<td>Keep Hands Clear</td>
<td>![Hands Clear Icon]</td>
<td>The Keep Hands Clear icon alerts the user to keep hands and objects clear when the OTX Studio monitor is in motion.</td>
</tr>
</tbody>
</table>
# Typographic Conventions

A few typographic conventions, listed next, may be used in this guide to distinguish types of in-text information.

## Typographic Conventions

<table>
<thead>
<tr>
<th>Convention</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bold</strong></td>
<td>Highlights interface items such as menus, menu selections, window and dialog names, soft keys, file names, and directory names when they are involved in a procedure or user action. Also used to highlight text to be entered or typed.</td>
</tr>
<tr>
<td><em>Italics</em></td>
<td>Used to emphasize text, to show example values or inputs (in this form: <code>&lt;example&gt;</code>), and to show titles of reference documents available from the Polycom Support Web site and other reference sites.</td>
</tr>
<tr>
<td><strong>Blue Text</strong></td>
<td>Used for cross references to other sections within this document and for hyperlinks to external sites and documents.</td>
</tr>
<tr>
<td><strong>Courier</strong></td>
<td>Used for code fragments and parameter names.</td>
</tr>
</tbody>
</table>
Before You Begin

This guide is for users who need to operate Polycom® RealPresence® OTX® Studio or Polycom® RealPresence Immersive Studio™ systems.

Caution: Read the regulatory information. Read carefully the Regulatory Information in this guide before using the RealPresence Immersive Studio or RealPresence OTX Studio system.

Audience, Purpose and Required Skills

The primary audience for this guide are users who want to perform basic to intermediate tasks using the RealPresence OTX Studio or RealPresence Immersive Studio systems with a RealPresence Touch. These tasks include using the RealPresence Touch, making video conference calls to one or several endpoints, adjusting cameras and audio, showing content, recording calls, and more.

Get Help

For more information about installing, configuring, and administering Polycom products, refer to Documents and Downloads at Polycom Support.

Polycom Partner and Solution Resources

To find all Polycom partner solutions, see Strategic Global Partner Solutions. Polycom Implementation and Maintenance services provide support for Polycom solution components only. Additional services for supported third-party Unified Communications (UC) environments integrated with Polycom solutions are available from Polycom Global Services and its certified Partners. These additional services help customers successfully design, deploy, optimize and manage Polycom visual communications within their UC environments.

Professional Services for Microsoft Integration is mandatory Microsoft Office Communications Server, Microsoft Lync Server 2013, or Skype for Business Server 2015 integrations. For additional information and details please refer to http://www.polycom.com/services/professional_services/index.html or contact your local Polycom representative.

The Polycom Community

The Polycom Community gives you access to the latest developer and support information.
Participate in discussion forums to share ideas and solve problems with your colleagues. To register with the Polycom Community, simply create a Polycom online account. When logged in, you can access Polycom support personnel and participate in developer and support forums to find the latest information on hardware, software, and partner solutions topics.
RealPresence ITP Room Systems

Polycom® RealPresence® OTX® Studio

The Polycom® RealPresence® OTX® Studio™ system is a state-of-the-art visual collaboration tool. With crisp, clean video and crystal-clear sound, Polycom RealPresence OTX Studio systems provide natural video conferencing using the most robust video communications technology.

The RealPresence OTX Studio system contains three 65” (165 cm) displays and 22” (56 cm) content displays built into the table on automated lifts.

This guide explains how to use the RealPresence Touch device to operate your RealPresence OTX Studio immersive telepresence (ITP) room system.

This guide also describes what you can expect to see on the displays during meetings in the ITP room, and provides general guidelines for conducting successful meetings.

RealPresence OTX Studio system

Additional documentation is available at the Polycom Video Documentation web site.
Polycom® RealPresence Immersive Studio™

The Polycom® RealPresence Immersive Studio™ system is a state-of-the-art visual collaboration tool. With crisp, clean video and crystal-clear sound, Polycom RealPresence Immersive Studio systems provide natural video conferencing using the most robust video communications technology.

The RealPresence Immersive Studio system contains a media wall with a free-standing credenza, three large people displays, and one large content display. The RealPresence Immersive Studio 9-seat system contains a specialized table to fit nine chairs and optional components: back wall, ceiling acoustic treatment, and nine chairs.

This guide explains how to use your touch device to operate your RealPresence Immersive Studio 9-seat or 21-seat immersive telepresence (ITP) room system.

This guide also describes what you can expect to see on the displays during meetings in the ITP room, and provides general guidelines for conducting successful meetings.

**RealPresence Immersive Studio 9-seat system**

The RealPresence Immersive Studio 21-seat system contains all of the components in the RealPresence Immersive Studio 9-seat system with an additional back table to accommodate an additional 12 participants.
RealPresence Immersive Studio 21-seat system

Additional documentation is available at the Polycom Video Documentation web site.

If you have chosen the optional ceiling cloud and lighting system, the sensor in the ceiling turns the lights and displays on when you enter the room.
Getting Started

The Polycom® RealPresence Touch™ graphical interface solution is a highly-intuitive touch control device that enables users to quickly initiate video conferences.

Besides all of the expected call controls, RealPresence Touch offers a USB port for content input and the ability to activate the VisualBoard.

For more information about using RealPresence Touch for basic tasks, refer to the Polycom RealPresence Group Series Quick Tips and the Polycom RealPresence Group Series with RealPresence Touch User Guide.

The RealPresence Touch is connected and powered on by the Polycom installer so it will be up and running when you come into the room.

Wake the RealPresence Touch

If the RealPresence Touch has been idle for two minutes or longer, you might need to wake the device.

To wake the RealPresence Touch:

» Tap the RealPresence Touch screen. This action also wakes the RealPresence Group system and displays the last screen that was accessed.
Pair a Previously Paired RealPresence Touch and RealPresence Group System

If your connection to a paired RealPresence Group system is lost, you need to pair that system again.

To pair to a RealPresence Group system that was previously paired:

1. After the system is unpaired, you might see a “Searching” message. Tap Cancel.
2. On the Recently Paired tab, tap the RealPresence Group system that you want to pair.

The pairing connection begins, and the Home screen displays when the pairing is successful.

Note: Unpairing does not hang up calls

If you unpair from the RealPresence Group system, any current calls on the system are still active. To hang up the calls, pair to the room system and select Participants > ..., then Remove or Remove All.

View Device Details for a RealPresence Touch

You might need to view certain device details to provide information for your administrator or for technical support.

To view device details:

1. On any screen, tap Menu and then Settings.
   The System Information screen is displayed.
2. Under Device Connection Status, tap the RealPresence Touch device name.
   Device details are listed for your RealPresence Touch device.

View System Details and Connection Status for a Room System Connected to RealPresence Touch

You might need to view certain system details to provide information for your administrator or for technical support.

To view system details and connection status:

1. On any screen, tap Menu and then Settings.
   The System Information screen is displayed.
2. Under Device Connection Status, tap the room system that you want information on.
   System details and connection status information is listed for the connected room system.

Generate Touch Tones in a Call

You might want to generate touch tones (DTMF) using the RealPresence Touch.
To generate Touch Tones:

1. On the RealPresence Touch, during a call, do one of the following:
   - On the monitor layout screen, tap ... .
   - From any screen, tap Menu, Active Call, and then ... .
2. Tap Touch Tones.
3. Tap the numbers on the keypad for the tones you want to generate.
Place and Answer Calls

You can place video calls using the RealPresence Touch. This section describes the following tasks:

- Place a Call Using Speed Dial
- Hold a Call
- Resume a Held Call on the RealPresence Touch
- Answer an Incoming Call on the RealPresence Touch
- Decline an Incoming Call on the RealPresence Touch
- Search for Directory Contacts to Call on the RealPresence Touch

Place a Call Using Speed Dial

If your administrator has enabled Speed Dial and added contacts, you can call contacts from the Speed Dial screen.

To call using Speed Dial:

1. On the Home screen, tap Place a Call, and then tap Speed Dial.
2. Tap a contact on the Speed Dial screen. The system dials the contact.

Hold a Call

While in a call, you can hold an active call.

To hold a call:

- Do one of the following:
  - On the Monitor Layout screen, tap Hold.
  - From any other screen, tap the Control Bar at the bottom of the RealPresence Touch screen to view the control icons. Tap Hold.

Resume a Held Call on the RealPresence Touch

When you no longer want to have a call on hold, you can resume the call.

To resume a held call:

- On the Manage Conference screen, tap Resume.
  - After the call resumes, the Layout screen displays.
Answer an Incoming Call on the RealPresence Touch

You can choose to answer an incoming call using the RealPresence Touch. If your administrator has configured your room system to automatically answer point-to-point calls, no action is required.

» Touch Answer to answer an incoming call.

Decline an Incoming Call on the RealPresence Touch

You can choose to decline an incoming call using the RealPresence Touch. If your administrator has configured your room system to automatically answer point-to-point calls, no action is required.

» Touch Decline to decline an incoming call.

Search for Directory Contacts to Call on the RealPresence Touch

If you want to call someone who is not in your Contacts list, you can perform a directory search.

To search for directory contacts to call:

1. On any screen, tap Menu, then Place a Call.
2. Tap the Contacts tab.
3. Tap , then enter a name to search.
4. If no records are found, tap Continue Search on the Server.
5. Tap the contact name you want to call in the list.
   To dial the contact, tap .

Multipoint Video Calls

You can place multipoint video calls using the RealPresence Touch. This section describes the following tasks:

- Place a Multipoint Call by Adding Participants
- Place a Multipoint Call from Contacts

Place a Multipoint Call from Contacts

You can call contacts to include them as participants in a multipoint conference call.

To place a multipoint call using Contacts:

1. On the Home screen, tap Place a Call, and then tap Contacts.
2. Touch a contact in the contact list.
3. Continue to add the rest of the contacts to the conference list.
To dial all of the contacts in the list, tap 📞. The paired room system dials the recent contacts.

Place a Multipoint Call by Adding Participants
You can add participants to a multipoint conference call.

To add a participant to a multipoint call:
1. Using your preferred dialing method, call the first site.
2. To dial the next site, do one of the following:
   - If you are on the monitor layout screen, after the first call connects, tap ⋯, then tap 🔄 Add.
   - If you are on the Home screen, tap Return to Call. After the first call connects, tap ⋯, then tap Add.
3. Dial the site using your preferred dialing method.
4. Repeat steps 2 and 3 until all meeting participants have been dialed.

Adjust Your Local Camera (OTX Studio)
You can use the Close/Wide button to recall the camera presets used in three-screen calls (Close) and single screen calls (Wide).

When not in a call, you can use the Close/Wide button, along with Self View, to check how the video will appear in either type of call.

Use the Close/Wide button in a single screen call to change the view to show only the two center seats (Close). This is useful if there are only one or two participants on the call and the far end doesn’t need to see all of the seats.

To adjust your local camera:
- Touch 🔄 Close so the far end will see two people.
- Touch 🔄 Wide so the far end will see most of the room.

Call Technical Support from the RealPresence Touch (OTX Studio)
You can call Technical Support from the RealPresence Touch in an OTX Studio system.

To call Technical Support (OTX Studio only):
1. From the RealPresence Touch in an OTX Studio system, touch Call Help Desk to call the Technical Support number.
Microsoft Meetings

RealPresence Group systems can connect to Microsoft Exchange Server 2013 and retrieve calendar information associated with a Microsoft Outlook or Microsoft Office 365 account.

If the Home screen does not display calendar information, the system is not registered with the Microsoft Exchange Server. Contact your administrator to register the system.

View Scheduled Meetings on the Calendar

You can view meetings on your calendar on the RealPresence Touch.

To view scheduled meetings:

» Go to the Home screen.

   At the top of the Home screen, scheduled meetings are listed for the current day and for up to 5 days. If several meetings occur on the current day, only current day meetings are displayed.

Join a Scheduled Meeting from the Calendar

You might want to join a meeting from your calendar on the RealPresence Touch Home screen.

To join a scheduled meeting from the Home screen:

1. On the Home screen, find the meeting you want to join.
2. Touch Join to call into the meeting.
Join a Meeting in an Overbooked Time Slot on the Calendar

After you select a meeting time on the RealPresence Touch Calendar that is labeled Overbooked, you must select a meeting from the list to join.

To join a meeting in an overbooked time slot:

1. On the Home screen, select an Overbooked time slot on the calendar.
2. Decide which meeting you want to join and tap Join to call into the meeting.
Show Content

You can show content from a computer that is connected to your RealPresence Immersive Studio system. Connect the computer by using the HDMI or VGA cables located in the table. The cables extend out of the pocket as you gently pull them. Recoil the cables gently using the recoil button.

**Note: RealPresence Immersive Studio 21-Seat system connections**

For the RealPresence Immersive Studio 21-Seat system, connections are located in the front table only.

For best video quality, use refresh rates of 60 Hz or less. Set the resolution and refresh rates according to your computer’s instructions.

Before you show content, test the PC you are using and check that the computer video output is configured to use one of the supported resolutions and refresh rates shown in the following table.

**Supported Resolutions and Refresh Rates**

<table>
<thead>
<tr>
<th>Resolution</th>
<th>Refresh Rates (Hz)</th>
</tr>
</thead>
<tbody>
<tr>
<td>800 x 600</td>
<td>56, 60, 72, 75, 85</td>
</tr>
<tr>
<td>1024 x 768</td>
<td>60, 70, 75, 85</td>
</tr>
<tr>
<td>1280 x 720</td>
<td>50, 60</td>
</tr>
<tr>
<td>1280 x 768</td>
<td>60</td>
</tr>
<tr>
<td>1280 x 1024</td>
<td>60, 75, 85</td>
</tr>
<tr>
<td>1600 x 1200</td>
<td>60</td>
</tr>
<tr>
<td>1680 x 1050</td>
<td>60</td>
</tr>
<tr>
<td>1920 x 1080</td>
<td>60</td>
</tr>
<tr>
<td>1920 x 1200</td>
<td>60</td>
</tr>
</tbody>
</table>

**Show Content (Immersive Studio)**

The RealPresence Immersive Studio system provides quick-swap buttons that enable you to move the content display among monitors.
Quick Swap Buttons for Showing Content (Immersive Studio)

<table>
<thead>
<tr>
<th>Label</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>![icon]</td>
<td>Show content on only the top monitor (default).</td>
</tr>
<tr>
<td>![icon]</td>
<td>Show content on only the three bottom monitors.</td>
</tr>
<tr>
<td>![icon]</td>
<td>Show content on all four monitors.</td>
</tr>
</tbody>
</table>

To show content on each monitor and then all four monitors in succession, drag and hold the content source on the bottom monitors.

Show Content (OTX Studio)

The OTX Studio system provides quick-swap buttons that enable you to move the content display among monitors.

Quick Swap Buttons for Showing Content (OTX Studio)

<table>
<thead>
<tr>
<th>Label</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>![icon]</td>
<td>Show content on three content monitors (default).</td>
</tr>
<tr>
<td>![icon]</td>
<td>Show content on all six monitors.</td>
</tr>
</tbody>
</table>

To show content on all six monitors, tap ![icon].

Initiate Annotation on Content

To annotate on content, you can use the RealPresence Touch to launch the VisualBoard application on the paired room system. The content will display on the room system monitor, where you can make annotations on the content.

To annotate on content using the VisualBoard Application:

1. To annotate on content using the VisualBoard application, do one of the following:
   - In a Call: On the RealPresence Touch, from any screen, tap ![icon] Menu, Active Call, and then Content.
2. Under VisualBoard, tap Show Content.

The VisualBoard application is now displaying on the paired room system monitor. For information on using the VisualBoard application, refer to Polycom® VisualBoard™ Technology Application with Polycom® RealPresence® Group Series User Guide.
Stop Content From a Computer Connected to the RealPresence Touch

After sharing content from a connected computer, you can choose to stop showing content on the RealPresence Touch.

To stop content from a computer connected to the RealPresence Touch:

» On the RealPresence Touch, under People+Content IP or VisualBoard, tap **Stop Content**.

The content from the connected computer is no longer showing.
Hold Effective Meetings

Conducting a successful meeting in a RealPresence Immersive Studio room is easy. Because you don’t have to manage cameras, microphones, speakers, remote controls, and other equipment, you can concentrate on sharing important information.

In a telepresence conference, all movements, expressions, and gestures are visible to everyone. As in any meeting, avoid repetitive motions that may distract other participants, such as tapping your pen or fingers on the tabletop.

The microphones are extremely sensitive. They can pick up all sound in the room—even gentle noises and whispers—and even if you are not in camera range. Refrain from sidebar conversations that can be distracting to participants in multipoint meetings.

When speaking, you do not have to direct your speech to a certain location or speak louder than normal. Speak in your normal tone and conversational volume.

If you plan to share content, connect and test your source before the meeting to ensure that the sound, graphics, video, and presentations are working properly.
System Maintenance

Clean your system regularly to ensure proper functionality. Use the following table for detailed cleaning information.

**Recommended Cleaning Procedures**

<table>
<thead>
<tr>
<th>Component</th>
<th>Recommended Cleaning Procedure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Front wall panels and table top surfaces</td>
<td>To remove general soiling and water stains on the laminate surface of the front and back table tops, use a damp cloth. If needed, use a hard-surface, all purpose cleaner such as Formula 409®, Fantastik®, Top Job, Mr. Clean, etc., and follow the manufacturer's instructions. To prevent staining, ink should be removed as soon as possible. Do not use paint thinners, naphtha, or solvent-based fluids. Always rinse and wipe the laminate surfaces dry after cleaning.</td>
</tr>
<tr>
<td>Camera cluster</td>
<td>Do not clean the camera cluster, which is centrally located in front of the media wall within a camera housing.</td>
</tr>
<tr>
<td>Camera cluster enclosure and shield</td>
<td>Using a soft sponge, a wool cloth, or chamois, wipe the polycarbonate shield with lukewarm water containing a neutral detergent, such as Formula 409, Windex, or Joy®. Be very careful not to scratch the polycarbonate shield. Do not leave cleaners on for a long period, or apply cleaners in direct sunlight or at elevated temperatures. Be sure to rinse off cleaners with lukewarm water. Never use razor blades, scrapers, squeegees, or brushes.</td>
</tr>
<tr>
<td>Carpet</td>
<td>For carpeting, vacuum daily using a vacuum cleaner with a cylinder brush. Treat spots and spills as soon as they occur. Always try to remove the spot with water before using a spotting solution. When vacuuming, be careful not to bump into the media wall. Doing so may mis-align the camera, resulting in compromised video.</td>
</tr>
<tr>
<td>Ceiling Microphone Arrays</td>
<td>Gently dust with a feather duster as needed.</td>
</tr>
<tr>
<td>Component</td>
<td>Recommended Cleaning Procedure</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| Chairs                           | For Steelcase-Amia chairs, vacuum or dust the leather frequently with a clean, dry cloth. If the leather is soiled, wipe it with a damp, soft cloth and a lather of any mild soap and a minimum amount of lukewarm water. Do not spot clean leather; clean the entire surface. Wipe it clean with a damp cloth and dry it with a clean, soft cloth.  
For spots and spills, wipe the excess liquid immediately with a clean cloth or sponge, and let the leather air dry. If further cleaning is necessary, sponge the entire leather surface with clean, lukewarm water. Let the leather air dry; never use a hair dryer or other heat source to dry leather.  
For stubborn spots on the leather, apply a mild, nonabrasive soap solution with a clean, wet sponge. Rinse well and let it air dry. For butter, oil, or grease, wipe the leather with a clean, dry cloth and let the remainder of the oil dissipate into the leather. Do not apply water or try to wash a grease spot.  |
| Chairs                           | Do not use saddle soap, cleaning solvents, oils, furniture polishes, varnishes, abrasive cleaners, detergents, or ammonia on leather; they will ruin the finish, causing it to become sticky and cracked.  
For regular cleaning of the polished aluminum chair components, apply a pre-softened paste wax to the polished aluminum following the manufacturer’s instructions. In humid atmospheres near salt water, apply the wax once a month. In other areas, apply the wax every three months to maintain the appearance of the aluminum.  |
| Power Pockets                    | Dust with a feather duster and keep free of debris. If a spill occurs in or around Power Pockets, wipe it up immediately. If you notice data collaboration problems after a spill, contact your organization’s IT department.  |
| Displays (large display screens at the front of the room) | Gently wipe the screens with a very soft, lint-free cloth (microfiber is recommended) and a liquid cleaning solution that contains water, vinegar and water, or isopropyl alcohol, such as Monster screen cleaner. Spray the liquid cleaning solution directly on the cloth and clean in a circular motion. Do not use cleaners that contain acetone, ethyl alcohol, ethyl acid, ammonia, or methyl chloride.  |
| Light fixtures                   | Turn off the power and then wipe the fixtures with a soft, lint-free cloth. Clean the lenses with a dry cloth only.  |
| Tablet                           | Keep the touch device free of dirt and dust. For best cleaning results, refer to the cleaning instructions that came with the tablet.  |
| Back wall acoustic panels        | If the acoustic panel fabric becomes soiled, gently rub the affected areas with a clean, lint-free cloth and warm soapy water. Test all cleaning procedures on a small inconspicuous area. Do not immerse the panels in water. Do not rub web ink as this may cause smudging.  |
Regulatory Information

RealPresence OTX Studio

Regulatory notices describe safety and legal considerations for using the RealPresence OTX Studio system.

Important Safeguards

SAVE THESE INSTRUCTIONS

Read and understand the following instructions before using the system:

- Always disconnect the system from power before cleaning or servicing.
- Do not spray liquids directly onto the system when cleaning. Always apply the liquid first to a static-free cloth.
- Do not place any liquids on the system.
- Do not disassemble this system. To reduce the risk of shock and to maintain the warranty on the system, a qualified technician must perform service or repair work.
- Avoid using this system during an electrical storm. There may be a remote risk of electric shock from lightning.
- Users must not service any parts in compartments that require a tool to access.
- Service personnel must take particular care when removing any monitor lift compartment covers for servicing due to potentially moving parts.
- This system is considered to be Pluggable Equipment Type A. The socket outlets must be installed near the equipment and be easily accessible.
- The user accessible socket outlets provided with this system carry a maximum load rating of 2A per socket.
- Keep hands and objects clear when the monitor is in motion.

System Rating

12x 120/220-240 V~,15/8 A, 50/60 Hz

Caution: Disconnect electronic items before servicing.

This equipment uses multiple disconnects. See the instructions below for quick disconnect of all electronic items. Please disconnect all before servicing.
The main system consists of an equipment rack, media wall, and main table. All contain mains powered electronic components which are considered to be Pluggable Equipment Type A. The room lighting system is considered to be Permanently Connected Equipment.

In order for the pluggable equipment to be disconnected from the supply, the socket outlets can be easily accessed by removing the panel immediately to the left of the equipment rack as shown in the next figure.

RealPresence Immersive Studio

Regulatory notices describe safety and legal considerations for using the RealPresence Immersive Studio system.

Important Safeguards

SAVE THESE INSTRUCTIONS

Read and understand the following instructions before using the system:

- Always disconnect the system from power before cleaning or servicing.
- Do not spray liquids directly onto the system when cleaning. Always apply the liquid first to a static-free cloth.
- Do not place any liquids on the system.
- Do not disassemble this system. To reduce the risk of shock and to maintain the warranty on the system, a qualified technician must perform service or repair work.
- Avoid using this system during an electrical storm. There may be a remote risk of electric shock from lightning.
- Users must not service any parts in compartments that require a tool to access.
● This system is considered to be Pluggable Equipment Type A. The socket outlets must be installed near the equipment and be easily accessible.

**System Rating**

120/220-240 V~, 15/8 A, 50/60 Hz

Caution: Disconnect racks and lighting controller before servicing
This equipment uses multiple disconnects. See the instructions below for quick disconnect of the racks and lighting controller. Please disconnect all before servicing.

The main system consists of three independent electronics rack units which are considered "pluggable equipment." The room lighting system is considered to be "permanently connected equipment."

In order for the pluggable equipment to be disconnected from the supply, the socket outlets shall be installed near the equipment and shall be easily accessible.

- For each electronics rack, the electrical outlet is within 1 foot (30 cm) of the equipment.
- For each electronics rack, access to each power cord is easily accessible behind wooden panels. To remove the wooden panels, lift up and towards you. The panels are located under each main display (left, center, and right). No tools are required for the removal of the wooden panels.

To disconnect the room lighting from the AC mains supply, turn off the switch labeled (lighting disconnect).

**WARNING:** HIGH LEAKAGE CURRENT. EARTH CONNECTION ESSENTIAL BEFORE CONNECTING SUPPLY.